

pARTicle

JOHN PIPER

at pureART, Milford Marina

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Manorbier Castle

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Work by one of the greatest artists to have worked in Pembrokeshire goes on show at PureArt in Milford Haven this July, in a show that marks a timely return of some of John Piper's finest work to the area that so inspired him.

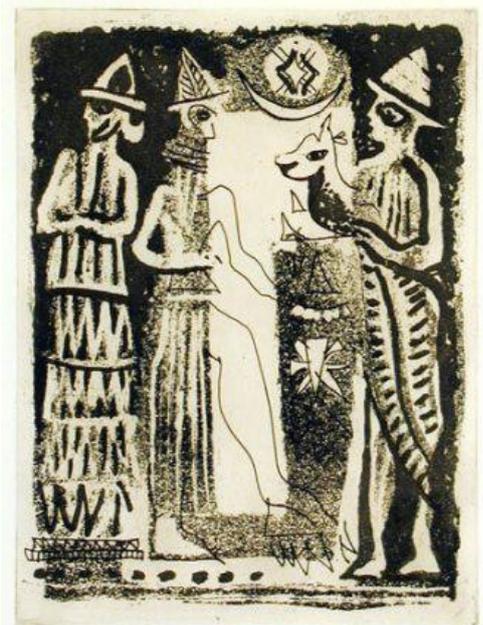
Piper (1903–92), together with his wife Myfanwy, became key movers in the British contemporary art scene of the 1930s and 40s. Like that other great 'neo-romantic', Graham Sutherland, Piper spent significant amounts of time in Pembrokeshire, where his work benefited from the area's special light and unique architectural heritage.

He discovered Pembrokeshire in the 1930s through Myfanwy, who came from a London-based Welsh family. The couple bought a traditional Welsh cottage on Garn Fawr near Tresinwen – a squat, stone-built structure that they used as a retreat and studio. Piper made countless prints and paintings of the surrounding area, some of which go on show at PureArt this July.

PureArt's owner Leslie Crascall is delighted to be hosting an exhibition of such significance. He says: 'Piper is an artist of great relevance to Pembrokeshire but he also has international standing, which gives his work great potential for investors. A great number of local scenes are featured in the exhibition: we have an original lithographic print of the Baptist chapel at Llangloffan, a copy of which can also be seen in Tenby Art Gallery and Museum. Other pieces feature Manorbier Castle, Bullslaughter Bay, the old church at Mynachlogddu, and Llyn Teifi in Ceredigion.' The show also includes a number of beautiful nude paintings of Myfanwy – a reflection of her lasting influence on some of the greatest creative minds of the last century.

The exhibition runs from Saturday July 2 until July 22 at Pure Art, at 6 Vanguard House, Nelson Quay, Milford Marina.

For images and further details contact: Leslie Crascall on 01646 694591 or 07974 405298, or: leslie@artpure.co.uk



Figures From a Seal

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